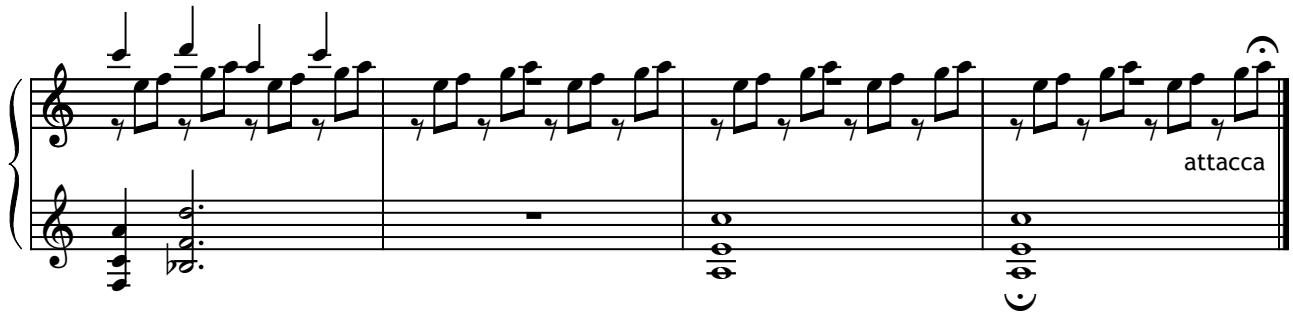


A five-line musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measures 4-5 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 6 shows eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.



III Se - On

Adagio sempre mesto

mf poco cresc.

sempre con molto pedale

fff