

## **Maciej Granat**

### **Biography**

Maciej Granat is a Polish pianist and composer, currently based in Glasgow. Maciej regularly performs as a soloist and chamber musician in Poland, Italy, Germany, USA and UK. He went on concert tours to the USA three times and performed, amongst others, in the New York Carnegie Hall. He gave the Polish premiere performance of Joaquin Rodrigo's Piano Concerto with the Baltic Philharmonic in Gdansk and performed Kabalevsky's 2nd Piano Concerto with the RSNO in Glasgow. He also performed in Warsaw during the Mozart Plus Festival, a part of the Klavier Festival Ruhr. His concerts have received very good reviews from both critics and audiences. His recordings of Kabalevsky's piano music were broadcasted on BBC3 radio. Maciej was also the recipient of the Royal Conservatoire of Scotland prestigious Emergent Artist programme and held the Young Artist in Residence post.

Maciej participated in many national and international competitions. He was awarded the 2nd prize in International Music Competition in Copenhagen, he was the winner of the IBLA Foundation Bartok-Kabalevsky-Prokofiev Competition in Italy and gained the Kabalevsky Award. During his time at the RCS he won the Tony and Tania Webster Prize, the Walcer Prize and the Peter Lindsay Prize for Piano Duo Competition.

Maciej is regularly invited to serve as a jury member of the international IBLA Grand Prize Competition and Bartok-Kabalevsky-Prokofiev Competition in Ragusa in Italy.

Maciej has been composing since his early teenage years. His pieces were performed during the Silesian Tribune of Composers and the Musical Arcades Festival. His work "Pogoda ducha" ('Cheerfulness') was commissioned by 'Gama' artistic agency and the 'Distant nocturne' op.30 for piano was premiered during the Levoca Piano Festival in Slovakia, with Thomas Kamieniak as the soloist.

Maciej has been playing the piano since the age of four. Before moving to UK he was a student of Karol Szymanowski Music Academy in Katowice in Prof. Joanna Domanska's class. He graduated from the Birmingham Conservatoire where his teachers were Malcolm Wilson and Philip Martin and gained the First Class Bachelor of Music degree. Maciej continued his studies in Glasgow at the Royal Scottish Academy of Music and Drama (currently Royal Conservatoire of Scotland), where he completed his Postgraduate Diploma Course and Master's Course in Performance, both with distinction, with Jonathan Plowright as his piano tutor.